

Mediterranean A Cultural Landscape

The Cultural Landscape Routledge Handbook of Cultural Landscape Practice World Heritage Cultural Landscapes: A Handbook for Conservation and Management Landscape Interfaces A Guide to Cultural Landscape Reports Cities and Cultural Landscapes Managing Cultural Landscapes Conserving Cultural Landscapes Understanding the Cultural Landscape The Making of a Cultural Landscape The Routledge Handbook of Cultural Landscape Heritage in The Asia-Pacific Landscapes for the World New Cultural Landscapes Placemaking and Cultural Landscapes Cultural Landscape Report for the Boston Harbor Islands, Boston Harbor Islands National & State Park, Boston, Massachusetts Cultural Landscapes of Post-socialist Cities Cultural Landscapes and Environmental Change Cultural Landscape in Practice Site, Symbol and Cultural Landscape The Routledge Handbook of Cultural Landscape Heritage in The Asia-Pacific Hilary H. Birks Steve Brown gratuit Hannes Palang Robert R. Page Greg Bailey Ken Taylor Ken Taylor Bret Wallach Jason Wood Kapila D. Silva P. J. Fowler Maggie Roe Rana P. B. Singh Olmsted Center for Landscape Preservation (U.S.) Mariusz Czepczyński Lesley Head Giuseppe Amoruso Almantas Samalavičius Kapila D. Silva

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the cultural landscape past present and future considers different aspects of man's intervention with natural vegetation and the landscape resulting from a long equilibrium of co-existence these landscapes are not stable and the recent and ever accelerating changes in

technology and life style have increasingly affected many ancient landscapes as old land use practices are abandoned and traditions forgotten the papers in this book describe and trace the development of cultural landscapes in different climatic and biogeographical regions in europe remnants of traditional land use still remaining are described particularly from western norway where traditions have lingered because the rugged topography of the region is inimicable to high technology each chapter is by an expert in the field the topics cover the documentation of present cultural landscapes their maintenance and restoration and the history of the development of cultural landscapes from the stone age onwards linking the intensity of landscape utilization with population dynamics and technological attainments the disciplines involved include vegetation science vegetation history ecology palaeoecology archaeology sociology geography and history

cultural landscapes which in the field of heritage studies and practice relates to caring for and safeguarding heritage landscapes is a concept embedded in contemporary conservation heritage conservation has shifted from an historical focus on buildings city centres and archaeological sites to encompass progressively more diverse forms of heritage and increasingly larger geographic areas embracing both rural and urban landscapes while the origin of the idea of cultural landscapes can be traced to the late 19th century euro american scholarship it came to global attention after 1992 following its adoption as a category of site by the unesco world heritage committee today cultural landscape practice has become increasingly complex given the expansion of the values and meanings of heritage the influence of environmental challenges such as human induced climate change technological advancements and the need to better understand and interpret human connections to place and landscapes the aim of this handbook is to strike a balance between theory and practice which we see as inseparable while also seeking to achieve a geographical spread disciplinary diversity and perspectives and a mix of authors from academic practitioner management and community backgrounds

this book has been initiated by the workshop on cultural heritage in changing landscapes held during the iale international association for landscape ecology european conference that started in stockholm sweden in june 2001 and continued across the baltic to tartu estonia in july the papers presented at the workshop have been supported by invited contributions that address a wider range of the cultural heritage management issues and research interfaces required to study cultural landscapes the book focuses on landscape interfaces both the ones we find out there in the landscape and the ones we face while doing research we hope that this book helps if not to make use of these interfaces then at least to map them and bridge some of the gaps between them the editors wish to thank those people helping us to assemble this collection first of all our gratitude goes to the authors who contributed to the book we would like to thank marc antrop mats widgren roland gustavsson marion pots chin barbel tress tiina peil helen soovali and anu printsmann for their quick and helpful advice opinions and comments during the different stages of editing helen soovali and anu printsmann together with piret pungas thank you for technical help

places are locations of value where psychological and cultural needs are satisfied human relationships with particular environments play a key role in motivating developing and nurturing the life of societies undifferentiated space becomes "place" as we understand it better and its built and natural forms become endowed with value however misunderstanding the critical importance of heritage locations particularly based on rejection of local and regional distinctiveness has often led to their destruction featuring essays from across central europe and beyond and aimed at practitioners decision makers and concerned citizens alike this book raises awareness about the responsibility that we bear for every action taken that modifies the formal and socio cultural context potentially these actions can negatively impact the cultural landscape learning to recognize the essential value of heritage to the "place ness" of our cities and landscapes is vital in helping us to preserve and enjoy their intrinsic beauty and cultural importance

one of our deepest needs is for a sense of identity and belonging a common feature in this is human attachment to landscape and how we find identity in landscape and place the late 1980s and early 1990s saw a remarkable flowering of interest in and understanding of cultural landscapes with these came a challenge to the 1960s and 1970s concept of heritage concentrating on great monuments and archaeological locations famous architectural ensembles or historic sites with connections to the rich and famous managing cultural landscapes explores the latest thought in landscape and place by airing critical discussion of key issues in cultural landscapes through accessible accounts of how the concept of cultural landscape applies in diverse contexts across the globe and is inextricably tied to notions of living history where landscape itself is a rich social history record widening the notion that landscape only involves rural settings to embrace historic urban landscapes townscape examining critical issues of identity maintenance of traditional skills and knowledge bases in the face of globalization and new technologies fostering international debate with interdisciplinary appeal to provide a critical text for academics students practitioners and informed community organizations discussing how the cultural landscape concept can be a useful management tool relative to current issues and challenges with contributions from an international group of authors managing cultural landscapes provides an examination of the management of heritage values of cultural landscapes from australia japan china usa canada thailand indonesia pacific islands india and the philippines it reviews critically the factors behind the removal of dresden and its cultural landscape from world heritage listing and gives an overview of historic urban landscape thinking

new approaches to both cultural landscapes and historic urban landscapes increasingly recognize the need to guide future change rather than simply protecting the fabric of the past challenging traditional notions of historic preservation conserving cultural landscapes takes a dynamic multifaceted approach to conservation it builds on the premise that a successful approach to urban and cultural landscape conservation recognizes cultural as well as natural values sustains traditional connections to place and engages people in stewardship where they live and work it brings together academics within the humanities and humanistic social sciences conservation and preservation professionals practitioners and stakeholders to rethink the meaning and practice of cultural heritage conservation encourage international

cooperation and stimulate collaborative research and scholarship

this compelling book offers a fresh perspective on how the natural world has been imagined built on and transformed by human beings throughout history and around the globe coverage ranges from the earliest societies to preindustrial china and india from the emergence in europe of the modern world to the contemporary global economy the focus is on what the places we have created say about us our belief systems and the ways we make a living also explored are the social and environmental consequences of human activities and how conflicts over the meaning of progress are reflected in today s urban rural and suburban landscapes written in a highly engaging style this ideal undergraduate level human geography text is illustrated with over 25 maps and 70 photographs note visit greatmirror.com for many additional photographs by bret wallach related to the themes addressed in this book

for centuries the english lake district has been renowned as an important cultural sacred and literary landscape it is therefore surprising that there has so far been no in depth critical examination of the lake district from a tourism and heritage perspective bringing together leading writers from a wide range of disciplines this book explores the tourism history and heritage of the lake district and its construction as a cultural landscape from the mid eighteenth century to the present day it critically analyses the relationships between history heritage landscape culture and policy that underlie the activities of the national park cumbria tourism and the proposals to recognise the lake district as a unesco world heritage site it examines all aspects of the lake district s history and identity brings the story up to date and looks at current issues in conservation policy and tourism marketing in doing so it not only provides a unique and valuable analysis of this region but offers insights into the history of cultural and heritage tourism in britain and beyond

the routledge handbook of cultural landscape heritage in the asia pacific revisits the use growth and potential of the cultural landscape methodology in the conservation and management of culture nature heritage in the asia pacific region taking both a retrospective and prospective view of the management of cultural heritage in the region this volume argues that the plurality and complexity of heritage in the region cannot be comprehensively understood and effectively managed without a broader conceptual framework like the cultural landscape approach the book also demonstrates that such an approach facilitates the development of a flexible strategy for heritage conservation acknowledging the effects of rapid socio economic development globalization and climate change contributors examine the pressure these issues place on the sustenance of cultural heritage including chapters from more than 20 countries across the asia pacific region the volume reviews the effectiveness of theoretical and practical potentials afforded by the cultural landscape approach and examines how they have been utilized in the asia pacific context for the last three decades the routledge handbook of cultural landscape heritage in the asia pacific provides a comprehensive analysis of the processes of cultural landscape heritage conservation and management as a result it will be of interest to academics students and professionals who are based in the fields of cultural heritage

management architecture urban planning landscape architecture and landscape management

since 1972 unesco has been compiling a list of world heritage sites worthy of protection and conservation for the long term written by someone who has been involved with the selection of sites for unesco this book presents a personal insight into the process and what inspires and guides the decision making of its members peter fowler examines the idea of a cultural landscape how it is defined and why some landscapes are important and others less so guiding the reader through some of the cultural landscapes designated as a world heritage site he also reveals some of the politics involved the rivalry between areas seeking protection and the contentious issues that arise including mount athos in greece tikal national park in guatemala kakadu national park in australia the isles of scilly and hadrian s wall it will be a thoroughly interesting and engaging book for anyone interested in the preservation of our cultural heritage worldwide

while historical and protected landscapes have been well studied for years the cultural significance of ordinary landscapes is now increasingly recognised this groundbreaking book discusses how contemporary cultural landscapes can be and are created and recognised the book challenges common concepts of cultural landscapes as protected or special landscapes that include significant buildings or features using case studies from around the world it questions the usual measures of judgement related to cultural landscapes and instead focuses on landscapes that are created planned or simply evolve as a result of changing human cultures management policy and practice each contribution analyses the geographical and human background of the landscape and policies and management strategies that impact upon it and defines the meanings of cultural landscape in its particular context taken together they establish a new paradigm in the study of landscapes in all forms

placemaking and cultural landscapes are worldwide multidisciplinary global concerns that cover many points of view of the common impacts of socio economic cultural and rights jurisprudence planning wellbeing and related advancements concerned with the complex interactions between the development and environment of those factors it is important to seek ways paths and implications for framing sustainability in all social activities this book is mostly based on the 10th acla asian cultural landscape association international webinar symposium that took place during september 26 27 2020 in the banaras hindu university varanasi india it examines contemporary social cultural issues in the context of the united nations sustainable development goals un sdgs and associated cultural and sacred landscapes there the emphasis is on awakening deeper cultural sensitivity in harmonizing the world and the role of society and spiritual systems drawing upon multi disciplinary and cross cultural interfaces all within the scope of the future of the earth the book s chapters add a new dimension of cultural understanding in the broad domain of emerging human geoscience considered as key policy science for contributing towards sustainability and survivability science together with future earth initiatives

since the velvet revolution of 1989 the totalitarian communist urbanscapes of central european cities have been cleansed or recycled bringing in new architectural functional and social forms to transform how they look and how they are used this book examines the culturally conditional variations between local powers and structures despite the similarities in the general processes and systems it assesses whether these urbanscapes clearly reflect the social cultural and political conditions and aspirations of these transitional countries and so a critical analysis of them provides important insights

cultural landscapes are usually understood within physical geography as those transformed by human action as human influence on the earth increases advances in palaeocological reconstruction have also allowed for new interpretations of the evidence for the earliest human impacts on the environment it is essential that such evidence is examined in the context of modern trends in social sciences and humanities this stimulating new book argues that convergence of the two approaches can provide a more holistic understanding of long term physical and human processes split into two major sections this book attempts to bridge the gap between the sciences and humanities the first section provides an analysis of the methodological tools employed in examining processes of environmental change empirical research in the fields of palaeocology and quaternary studies is combined with the latest theoretical views of nature and landscape occurring in cultural geography archaeology and anthropology the author examines the way in which environmental management decisions are made the book then moves on to discuss the relevance of this perspective to contemporary issues through a wide variety of international case studies including world heritage protection landscape preservation indigenous people and cultural tourism

this book approaches cultural landscape as a driver for societal challenges economic development social inclusion place assessment and heritage conservation it explores issues stemming from the relation between conservation and emergencies and identifies descriptive tools for conveying knowledge and generating new expertise heritage skills seismic culture and social resilience the documentation of landscapes due in part to new technologies increasingly involves integrated methodologies and graphic outcomes such as heritage bim advanced 3d modeling and immersive environments according to recent unesco recommendations the process of mapping places is a necessary prerequisite for design action and also includes the emotional and perceptive dimension so as to represent space through visual thought and produce graphic materials the chapters presented here will ultimately support efforts to overcome the emergency phase of reconstruction after natural disasters and by exploring relevant issues in recent studies will describe emerging tools that can help inspire practices that concern not only agrarian and urban but also historic urban landscapes the work also presents planning tools to help preserve the integrity and authenticity of urban heritages the book will benefit all scholars and practitioners who are involved in the process of understanding designing and transforming places and will foster an international exchange of research case studies and best practices to confront the practical challenges involved in keeping cultural landscapes alive

this volume explores the relationship between sites architectural symbols and cultural landscapes and discusses a variety of issues related to the central themes of the book providing insights into the history as well as the present development of cultural landscapes contributors to this book architects architectural historians and theorists reconsider the notion of genius loci and its importance in shaping historical landscapes in the eastern part of europe despite being focused on lithuanian historical and architectural contexts these essays will be of interest to anyone who approaches architectural and urban legacies as part of general culture transcending local realities and providing insights into the making and destruction of cultural landscapes the book will be useful to architects and architectural historians as well as scholars dealing with urban and landscape issues not only in europe but also in other parts of the globe

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